DC
SCOOBY
APOCALYPSE
13
GIFFEN
DeMATTEIS
EAGLESHAM
DERENICK
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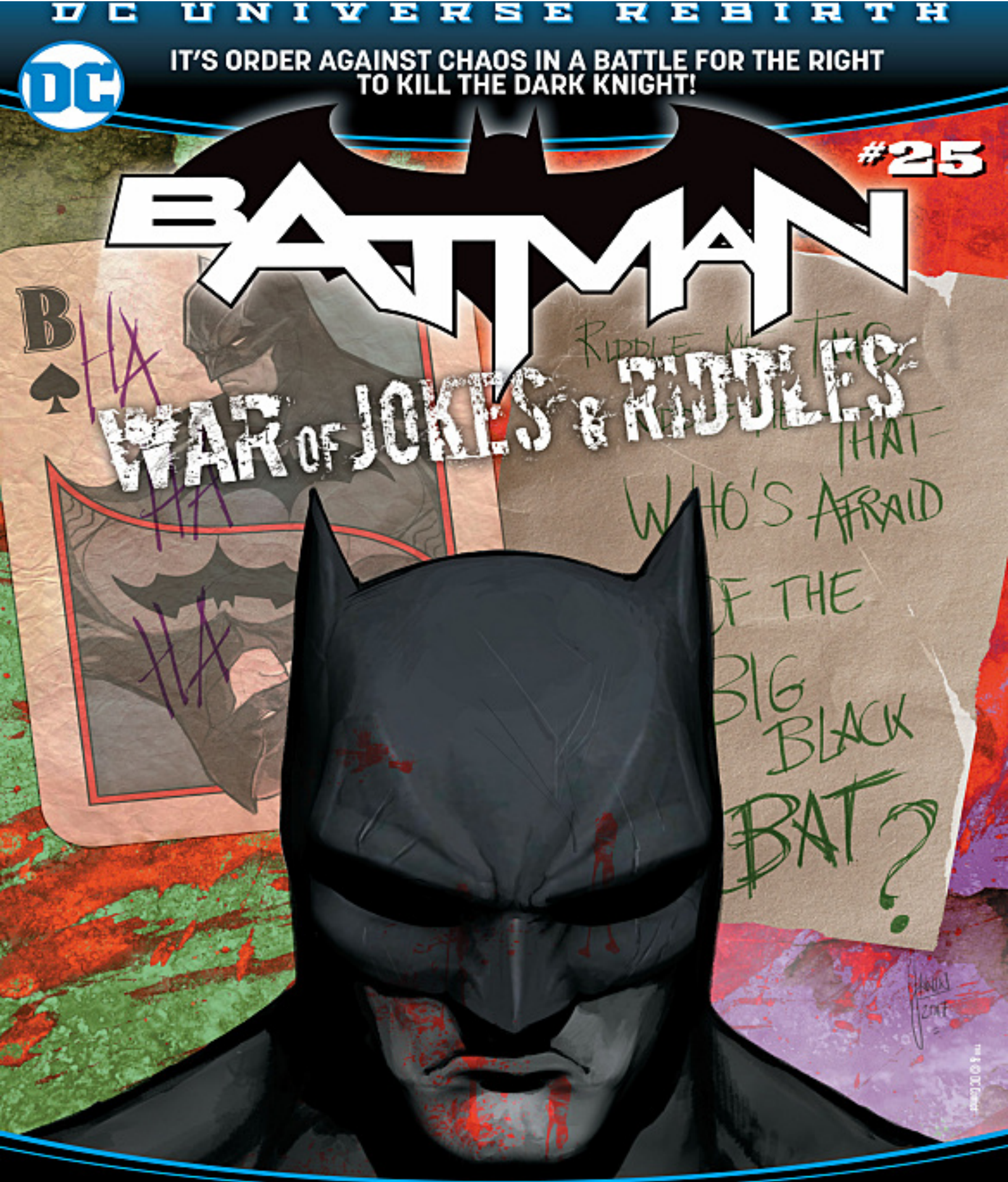
DC UNIVERSE REBIRTH

IT'S ORDER AGAINST CHAOS IN A BATTLE FOR THE RIGHT TO KILL THE DARK KNIGHT!

BATMAN

#25

WAR of JOKES & RIDDLES



THE SUPERSIZE FIRST CHAPTER OF AN 8-PART EPIC!

WRITTEN BY TOM KING ART BY MIKEL JANÍN

TWICE MONTHLY BEGINNING IN JUNE

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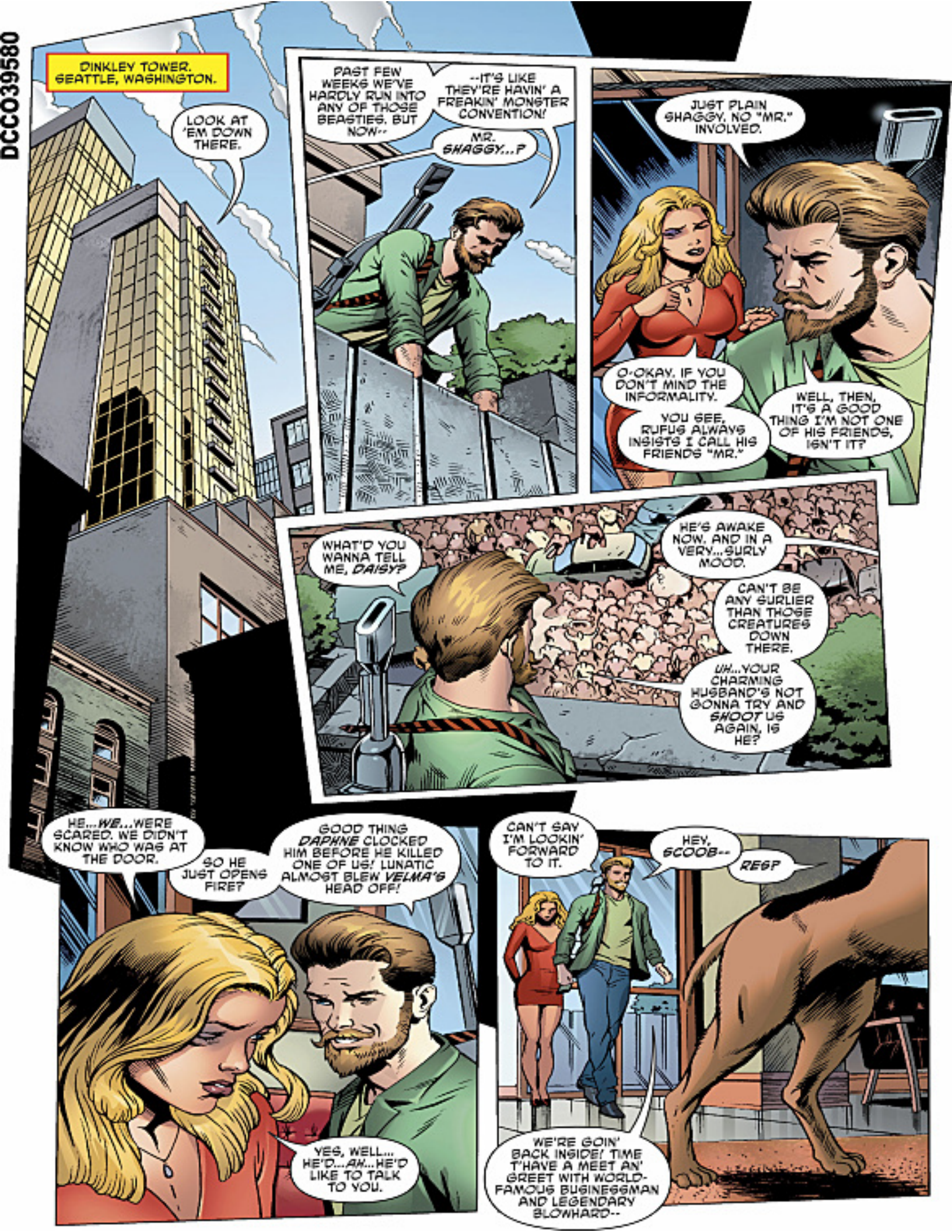
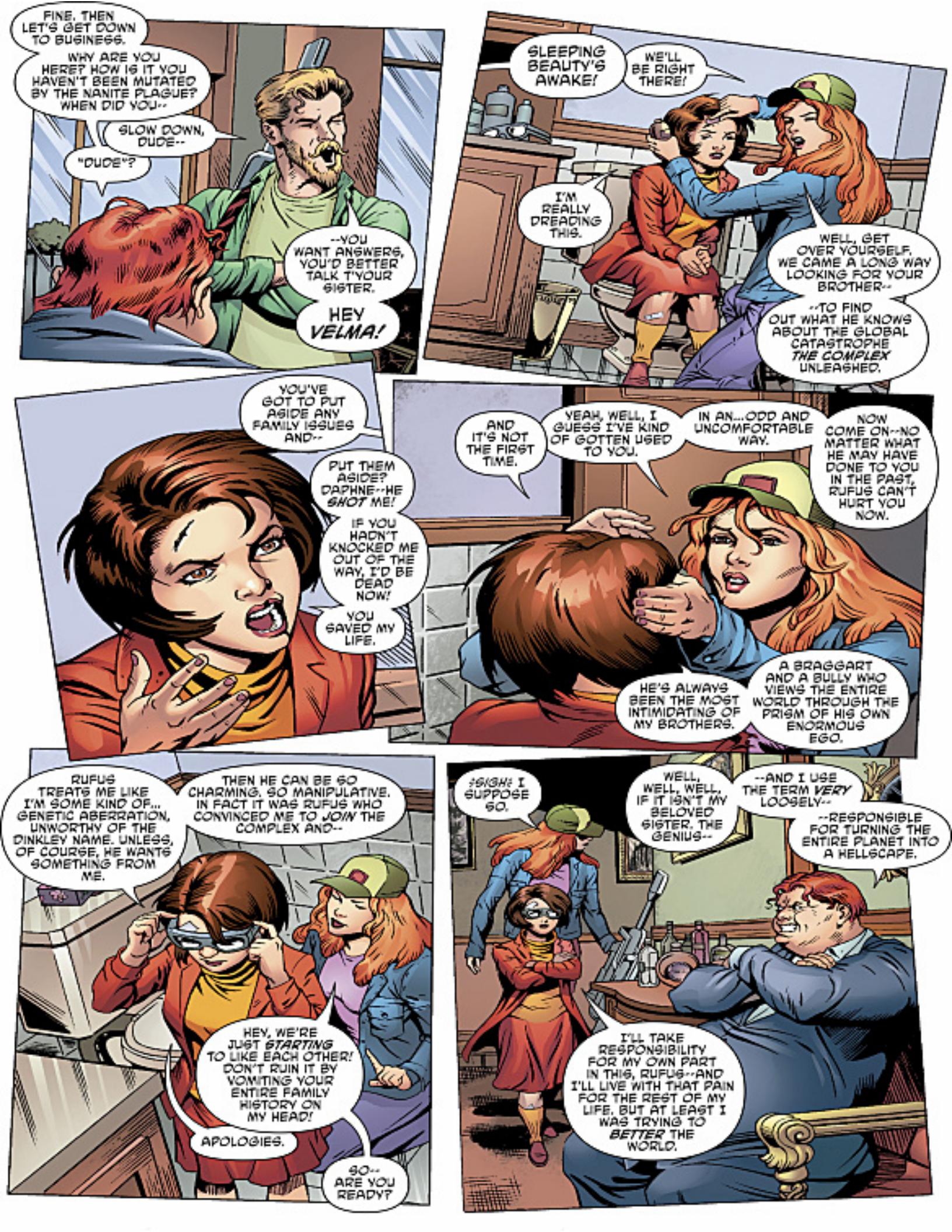

DINKLEY TOWER. SEATTLE, WASHINGTON.
LOOK AT 'EM DOWN THERE.
PAST FEW WEEKS WE'VE HARDLY RUN INTO ANY OF THOSE BEASTIES. BUT NOW--
--IT'S LIKE THEY'RE HAVIN' A FREAKIN' MONSTER CONVENTION!
MR. SHAGGY...?
JUST PLAIN SHAGGY. NO "MR." INVOLVED.
O-OKAY. IF YOU DON'T MIND THE INFORMALITY.
YOU SEE, RUFUS ALWAYS INSISTS I CALL HIS FRIENDS "MR."
WELL, THEN, IT'S A GOOD THING I'M NOT ONE OF HIS FRIENDS, ISN'T IT?
WHAT'D YOU WANNA TELL ME, DAISY?
HE'S AWAKE NOW, AND IN A VERY... SURLY MOOD.
CAN'T BE ANY SURLIER THAN THOSE CREATURES DOWN THERE.
UH...YOUR CHARMING HUSBAND'S NOT GONNA TRY AND SHOOT US AGAIN, IS HE?
HE...WE...WERE SCARED. WE DIDN'T KNOW WHO WAS AT THE DOOR.
SO HE JUST OPENS FIRE?
GOOD THING DAPHNE CLOCKED HIM BEFORE HE KILLED ONE OF US! LUNATIC ALMOST BLEW VELMA'S HEAD OFF!
YES, WELL... HE'D...AH...HE'D LIKE TO TALK TO YOU.
CAN'T SAY I'M LOOKIN' FORWARD TO IT.
HEY, SCOOB--
REGP
WE'RE GOIN' BACK INSIDE! TIME T'HAVE A MEET AN' GREET WITH WORLD-FAMOUS BUSINESSMAN AND LEGENDARY BLOWHARD--

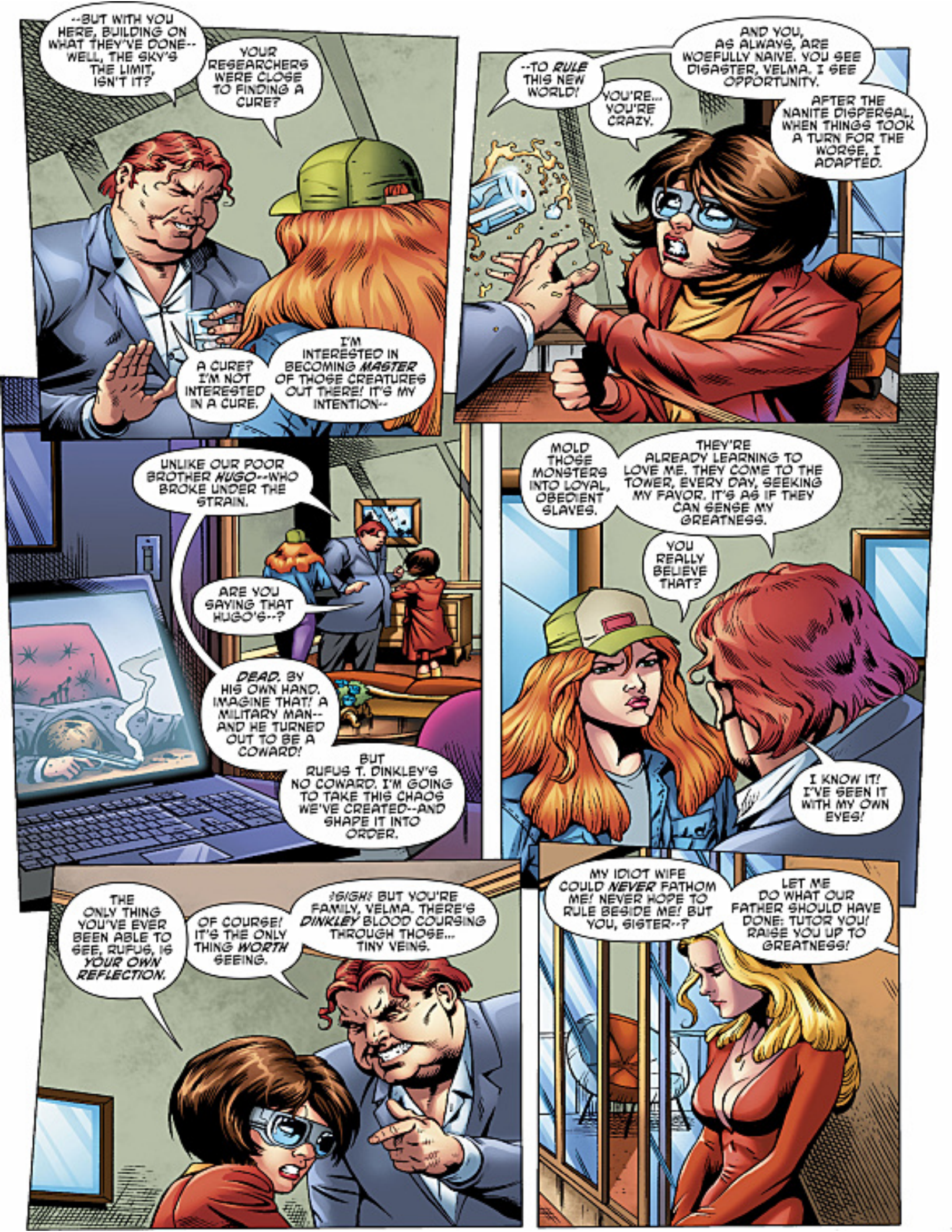
"--RUFUS T. DINKLEY!"
SCOOBY APOCALYPSE
...ARE YOU THE ONE WHO HIT ME?
NOPE. THAT WAS OUR FEARLESS LEADER, DAPHNE.
A WOMAN? BAH! NO WOMAN IS CAPABLE OF OVERPOWERING RUFUS DINKLEY!
SORRY TO DEMOLISH YOUR PERSONAL MYTHOLOGY, RUF--BUT SHE DID. YOU HIT THE FLOOR SO HARD YOUR TOUPEE CAME OFF!
MY--?!
NOT TO WORRY. YOUR WIFE FIXED IT ALL UP FOR YOU.
HOPE YOU DIDN'T PAY TOO MUCH FOR THAT THING. YOU COULD MAKE A BETTER WIG OUTTA MY BEARD CLIPPINGS!
I WARN YOU, YOUNG MAN: SPEAK TO ME WITH RESPECT OR I'LL--
GRRRRRRR...
EASY DOES IT, RUF. I DON'T THINK SCOOBY-DOO LIKES YOU THREATENIN' ME.
BROTHERLY HATE!
KEITH GIFFEN & J.M. DeMATTEIS WRITERS
DALE EAGLESHAM (p.1-12) & TOM DERENICK (p.13-17) ARTISTS
HI-FI COLORS
TRAVIS LANHAM: LETTERS HOWARD PORTER & HI-FI: MAIN COVER
NICK BRADSHAW & TONEU MOREY: VARIANT COVER BRITTANY HOLZHERR: ASSOC. EDITOR
MARIE JAVINS: COMMANDER-IN-CHIEF BASED ON A CONCEPT BY JIM LEE


FINE. THEN LET'S GET DOWN TO BUSINESS.
WHY ARE YOU HERE? HOW IS IT YOU HAVEN'T BEEN MUTATED BY THE NANITE PLAGUE? WHEN DID YOU--
SLOW DOWN, DUDE--
"DUDE"?
--YOU WANT ANSWERS, YOU'D BETTER TALK T'YOUR SISTER.
HEY *VELMA!*
SLEEPING BEAUTY'S AWAKE!
WE'LL BE RIGHT THERE!
I'M REALLY DREADING THIS.
WELL, GET OVER YOURSELF. WE CAME A LONG WAY LOOKING FOR YOUR BROTHER--
--TO FIND OUT WHAT HE KNOWS ABOUT THE GLOBAL CATASTROPHE *THE COMPLEX* UNLEASHED.
YOU'VE GOT TO PUT ASIDE ANY FAMILY ISSUES AND--
PUT THEM ASIDE? DAPHNE--HE *SHOT* ME!
IF YOU HADN'T KNOCKED ME OUT OF THE WAY, I'D BE DEAD NOW!
YOU SAVED MY LIFE.
AND IT'S NOT THE FIRST TIME.
YEAH, WELL, I GUESS I'VE KIND OF GOTTEN USED TO YOU.
IN AN...ODD AND UNCOMFORTABLE WAY.
NOW COME ON--NO MATTER WHAT HE MAY HAVE DONE TO YOU IN THE PAST, RUFUS CAN'T HURT YOU NOW.
HE'S ALWAYS BEEN THE MOST INTIMIDATING OF MY BROTHERS.
A BRAGGART AND A BULLY WHO VIEWS THE ENTIRE WORLD THROUGH THE PRISM OF HIS OWN ENORMOUS EGO.
RUFUS TREATS ME LIKE I'M SOME KIND OF... GENETIC ABERRATION, UNWORTHY OF THE DINKLEY NAME. UNLESS, OF COURSE, HE WANTS SOMETHING FROM ME.
THEN HE CAN BE SO CHARMING. SO MANIPULATIVE. IN FACT IT WAS RUFUS WHO CONVINCED ME TO *JOIN* THE COMPLEX AND--
HEY, WE'RE JUST *STARTING* TO LIKE EACH OTHER! DON'T RUIN IT BY VOMITING YOUR ENTIRE FAMILY HISTORY ON MY HEAD!
APOLOGIES.
SO--ARE YOU READY?
SIGH I SUPPOSE SO.
WELL, WELL, WELL, IF IT ISN'T MY BELOVED SISTER, THE GENIUS--
--AND I USE THE TERM *VERY* LOOSELY--
--RESPONSIBLE FOR TURNING THE ENTIRE PLANET INTO A HELLSCAPE.
I'LL TAKE RESPONSIBILITY FOR MY OWN PART IN THIS, RUFUS--AND I'LL LIVE WITH THAT PAIN FOR THE REST OF MY LIFE. BUT AT LEAST I WAS TRYING TO *BETTER* THE WORLD.

"WHICH IS MORE THAN I CAN SAY FOR YOU!"
...I WONDER IF THEY'RE STILL OUT THERE.
I DON'T HEAR 'EM ANYMORE--BUT THAT COULD BE BECAUSE THEY'RE MASSING FOR AN ATTACK OR--
GAH!
BREEE BREEE
STOP RINGING!
BREEE BREEE
OH, GOD, IF THOSE THINGS HEAR THE PHONE I'M AS GOOD AS--
HELLO? WHO IS THIS?
HOW COME EVERY TIME I CALL YOU ASK WHO IT IS?
I MEAN, DUDE, WHO ELSE HAS YOUR NUMBER?
BREEE BR--
SHAGGY? WHAT THE HELL'S THE MATTER WITH YOU? ARE YOU TRYING TO GET ME KILLED?
REALLY? WITH EVERYTHING GOIN' ON, YOU'RE PARANOID ABOUT CELL PHONE RADIATION?
AN' WHY ARE YOU WHISPERING?
BECAUSE A FEW MINUTES AGO, DOZENS OF MONSTERS WERE SWARMING AROUND THE MYSTERY MACHINE--
--AND THEY MIGHT STILL BE OUT THERE!

NOT TO WORRY, FREDSTER. THEY'RE ALL HERE AT DINKLEY TOWER NOW.
WHICH I GUESS MEANS WE SHOULD WORRY.
NOT ALL OF THEM.
WHADDAYOU MEAN?
I JUST TOOK A PEEK OUTSIDE--
--AND THERE'S A LARGE GROUP OUT THERE, MOVING AWAY FROM ME--FAST. THEY SEEM TO BE RUSHING TOWARD THE TOWER.
AND, SHAGGY--
--THIS THING'S JUST TAKEN A MAJOR TURN FOR THE WEIRD.
THE MONSTERS... THEY'VE BUILT SOME KIND OF EFFIGY--
EFFIWHAT?
IT'S A FIGURE... IN THE SHAPE OF A MAN! AND FROM THE LOOKS OF IT--
--IT'S MODELED ON VELMA'S BROTHER!
THAT'S CRAZY, DUDE. LET ME GO OUT ONTO THE BALCONY AND--

WHOA.
THEY SURE MOVE FAST.
YOU'VE GOT TO GET OUT OF THERE! GET BACK TO THE VAN BEFORE--
YEAH, WELL, THAT MEANS WE'VE GOTTA GET PAST THAT MOB OUT THERE--
--AN' I DON'T SEE HOW THAT'S GONNA HAPPEN.
I CAN DRIVE OVER! USE THE MYSTERY MACHINE TO--
NO. YOU SIT TIGHT, FRED. I'LL CALL YOU BACK.
BUT YOU CAN'T JUST--
KLIK
HEY, VELM--YOU'D BETTER WRAP THIS UP!
WE'VE GOTTA GO!
BUT YOU'VE ONLY JUST ARRIVED. MY COOK AND BUTLER MAY BE DEAD, BUT DAISY WILL BE DELIGHTED TO WHIP US UP A LOVELY DINNER AND--
WE DIDN'T COME HERE FOR DINNER!
I DID!
WE'RE HERE TO FIND A WAY TO FIX THIS MESS YOU'VE CREATED!
YOU OVERWROTE MY NANITE PROGRAM SO THAT YOU COULD CONTROL THE POPULACE. TURN THEM INTO OBEDIENT SHEEP.
FOR THEIR OWN GOOD.
FOR *YOUR* OWN GOOD!
BUT YOUR TAMPERING AMPLIFIED THE NANITES' CAPACITY FOR INDEPENDENT THOUGHT AND SOMEHOW--
--IT RESULTED IN THIS...THIS MONSTER PLAGUE!
YOUR GOAL, SISTER, WAS AN IDEALISTIC ONE. YOU WANTED TO UPLIFT HUMANITY. BRING FORTH A GOLDEN AGE.
BUT MAN IS A SAVAGE, IGNORANT ANIMAL. AND ANIMALS *NEED* TO BE CONTROLLED. THAT'S WHY WE ALTERED THE NANITES' PROGRAMMING.
AS FOR THIS "MONSTER PLAGUE" AS YOU CALL IT--I'M AS MUCH IN THE DARK REGARDING ITS ORIGINS AS YOU ARE.
BUT IF ANYONE CAN SOLVE THIS MYSTERY, VELMA, IT'S YOU.
SO RIGHT AFTER DINNER, WE'LL HEAD DOWN TO THE LABORATORY. *DRS. KAPOOR* AND *WILLIAMS* MADE MINOR PROGRESS BEFORE THEIR...UNTIMELY DEATHS--


--BUT WITH YOU HERE, BUILDING ON WHAT THEY'VE DONE--WELL, THE SKY'S THE LIMIT, ISN'T IT?
YOUR RESEARCHERS WERE CLOSE TO FINDING A CURE?
A CURE? I'M NOT INTERESTED IN A CURE.
I'M INTERESTED IN BECOMING *MASTER* OF THOSE CREATURES OUT THERE! IT'S MY INTENTION--
--TO *RULE* THIS NEW WORLD!
YOU'RE... YOU'RE CRAZY.
AND YOU, AS ALWAYS, ARE WOEFULLY NAIVE. YOU SEE DISASTER, VELMA. I SEE OPPORTUNITY.
AFTER THE NANITE DISPERSAL, WHEN THINGS TOOK A TURN FOR THE WORSE, I ADAPTED.
UNLIKE OUR POOR BROTHER *HUGO*--WHO BROKE UNDER THE STRAIN.
ARE YOU SAYING THAT HUGO'S--?
DEAD. BY HIS OWN HAND. IMAGINE THAT! A MILITARY MAN--AND HE TURNED OUT TO BE A *COWARD!*
BUT RUFUS T. DINKLEY'S NO COWARD. I'M GOING TO TAKE THIS CHAOS WE'VE CREATED--AND SHAPE IT INTO ORDER.
MOLD THOSE MONSTERS INTO LOYAL, OBEDIENT SLAVES.
THEY'RE ALREADY LEARNING TO LOVE ME. THEY COME TO THE TOWER, EVERY DAY, SEEKING MY FAVOR. IT'S AS IF THEY CAN SENSE MY GREATNESS.
YOU REALLY BELIEVE THAT?
I KNOW IT! I'VE SEEN IT WITH MY *OWN* EYES!
THE ONLY THING YOU'VE EVER BEEN ABLE TO SEE, RUFUS, IS *YOUR OWN REFLECTION.*
OF COURSE! IT'S THE ONLY THING *WORTH* SEEING.
SIGH! BUT YOU'RE FAMILY, VELMA. THERE'S *DINKLEY* BLOOD COURSING THROUGH THOSE... TINY VEINS.
MY IDIOT WIFE COULD *NEVER* FATHOM ME! NEVER HOPE TO RULE BESIDE ME! BUT YOU, SISTER--?
LET ME DO WHAT OUR FATHER SHOULD HAVE DONE: TUTOR YOU! RAISE YOU UP TO GREATNESS!

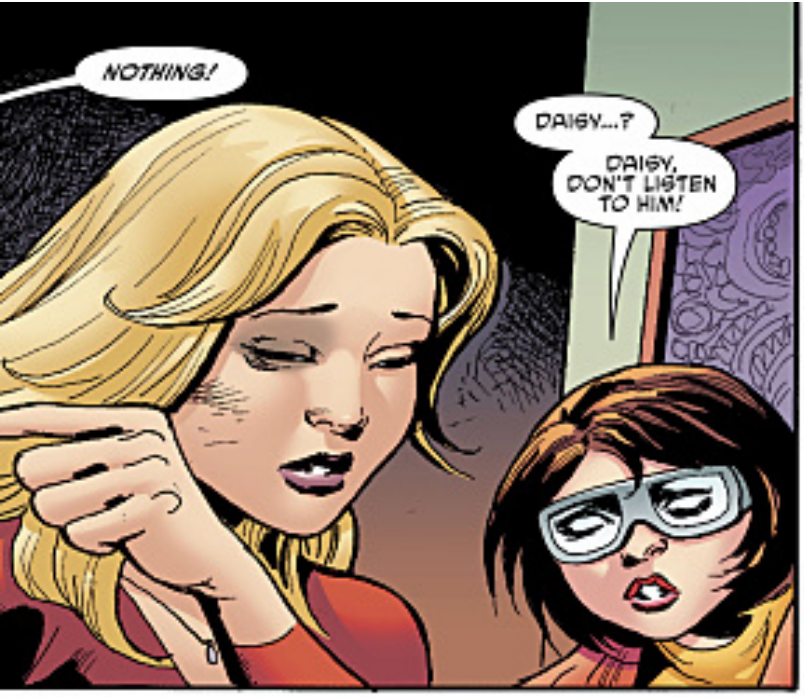
YOU... YOU REALLY MEAN THAT?
ME-- AT YOUR SIDE?
OF COURSE. AND IF YOU'RE HONEST WITH YOURSELF, YOU'LL ADMIT--
--THAT IT'S WHAT YOU'VE ALWAYS WANTED.
VELMA...?

KRUMPHH
YOU SICK... TWISTED... EGOTISTIC... NARCISSISTIC... MEGALOMANIACAL... SON OF A--
KRAAK
VELMA--
NO!

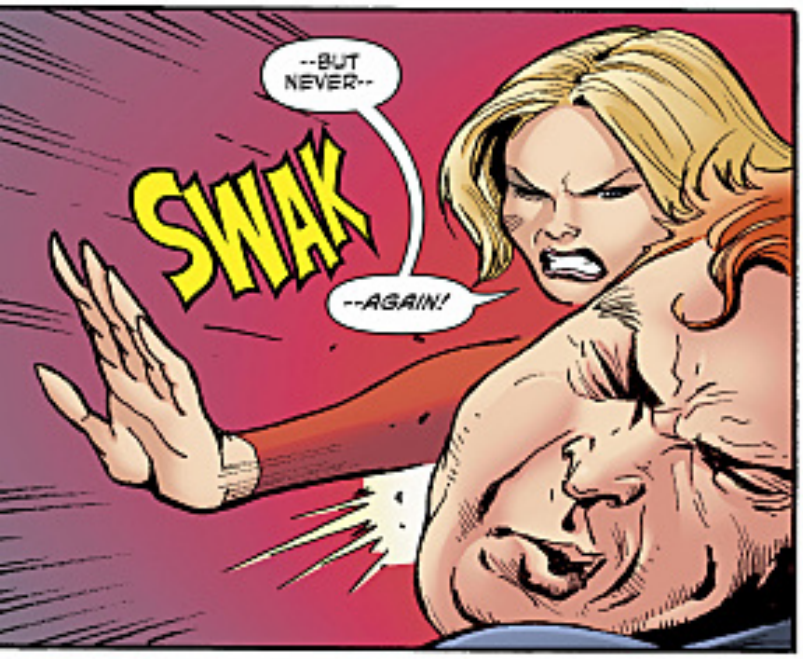
HEY, WHAT'S ALL THE COMMOTION IN--
OOO. THAT'S NOT GOOD.
RUFUS...!
WHO...WHO DID THIS TO HIM?
VELMA!
VELMA? YOU'VE GOTTA BE--
EEEP EEEEP
LISTEN TO ME--
NOT NOW, FREDSTER! WE'VE GOT A SITUATION HERE AND--
WHAT'RE YOU TALKIN' ABOUT?
WHATEVER SITUATION YOU'VE GOT IN THERE IS NOTHING COMPARED TO WHAT'S GOING ON OUT HERE!
THOSE CREATURES ARE ON THE MOVE! THEY'RE SWARMING INTO THE BUILDING AND YOU'VE GOT TO FIND A WAY OUT--
--RIGHT NOW!

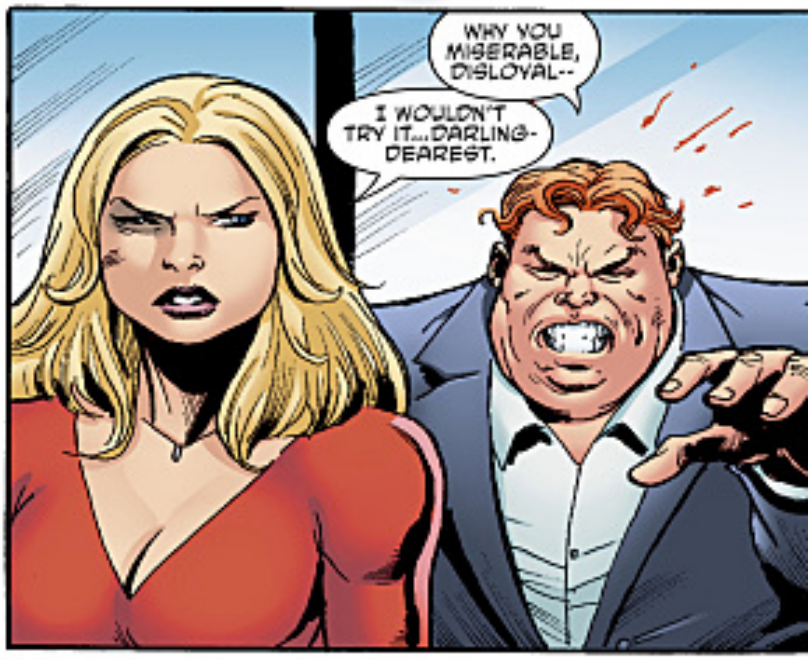
LISTEN UP, PEOPLE! IN A COUPLE OF MINUTES WE'RE GONNA BE UP TO OUR NOSE HAIRS IN MONSTERS!
THEY'RE COMING IN?!
IT'LL TAKE A WHILE FOR THEM T'GET ALL THE WAY TO THE PENTHOUSE--
--SO THAT SHOULD BUY US A LITTLE TIME!
TIME FOR WHAT? IF THEY'RE COMING UP--
--HOW ARE WE GOING TO GET DOWN?
DON'T WORRY! RUFUS HAS A SECURITY SYSTEM IN PLACE! THEY'LL NEVER GET PAST IT!
THAT WOULD BE TRUE--
--IF I HADN'T TURNED THE SYSTEM OFF THIS MORNING.
WHAT? WHY?
BECAUSE I WANT THEM TO COME!
THEY'RE MY PEOPLE! THEY WORSHIP ME! ADORE ME!
AND THEY'LL DESTROY YOU ALL--IN MY NAME!
RAT GUY'S CRAZY!
Y'THINK?
DUDE-- THOSE THINGS AREN'T PEOPLE! THEY'RE FLESH-EATING DEMONS THAT'LL TEAR EVERY ONE OF US APART!
NO ONE SEES THE WORLD AS I DO!
NO ONE UNDERSTANDS MY TRUTH!
THAT'S NOT TRUTH, RUFUS--THAT'S DELUSION!
WHAT DO YOU KNOW?
I KNOW ENOUGH!
EVERYONE COME WITH ME--
--THERE'S A SECRET ESCAPE ROUTE BUILT INTO THE TOWER!
NO! I WON'T ALLOW IT! I WON'T--
BOPH
AKKKTH!!
SHUT THE HELL UP, DINKHEAD!

I'VE ONLY KNOWN YOU FOR LESS THAN AN HOUR--
--AND I'M ALREADY SICK OF THE SOUND OF YOUR VOICE!
SO, LIKE, WHERE DO WE FIND THIS SECRET TUNNEL THINGY?
NNNGH NNNGH...
IN HIS STUDY, I THINK.
YOU THINK?
IT'S ALL A LITTLE... FOGGY.
RUFUS KEEPS FEEDING ME DRUGS-- TO CALM ME DOWN, HE SAYS. BUT IT'S REALLY TO KEEP ME PASSIVE. MORE LIKE A PORCELAIN DOLL THAN A WOMAN.
BUT YOU'RE A LOT MORE THAN THAT, AREN'T YOU?
I WAS ONCE.
AND I HOPE I WILL BE AGAIN.
VELMA... THERE'S STILL TIME! JOIN ME! EMBRACE THE DINKLEY FAMILY LEGACY!
EMBRACE OUR LEGACY?
I'M GOING TO SPEND THE REST OF MY LIFE ATONING FOR IT!
WELL, IF YOU WON'T LISTEN--MY WIFE WILL!
DAISY! YOU'RE INCAPABLE OF SURVIVING WITHOUT ME!
THESE PEOPLE CAN'T PROTECT YOU THE WAY THAT I ALWAYS HAVE! I'M YOUR ONLY HOPE--
--AND YOUR ONE TRUE LOVE.
I-I DO LOVE YOU.
UH-OH.
OF COURSE YOU DO.
BUT I CAN'T LIVE WITH YOU ANYMORE.
GOODBYE, RUFUS.
NO.
NO!
WITHOUT ME--YOU'RE NOTHING!


NOTHING!
DAISY...?
DAISY, DON'T LISTEN TO HIM!

OF COURSE SHE'LL LISTEN TO ME.
COME TO ME, MY PET. COME TO--
I MAY HAVE BEEN YOUR PET ONCE, RUFUS--

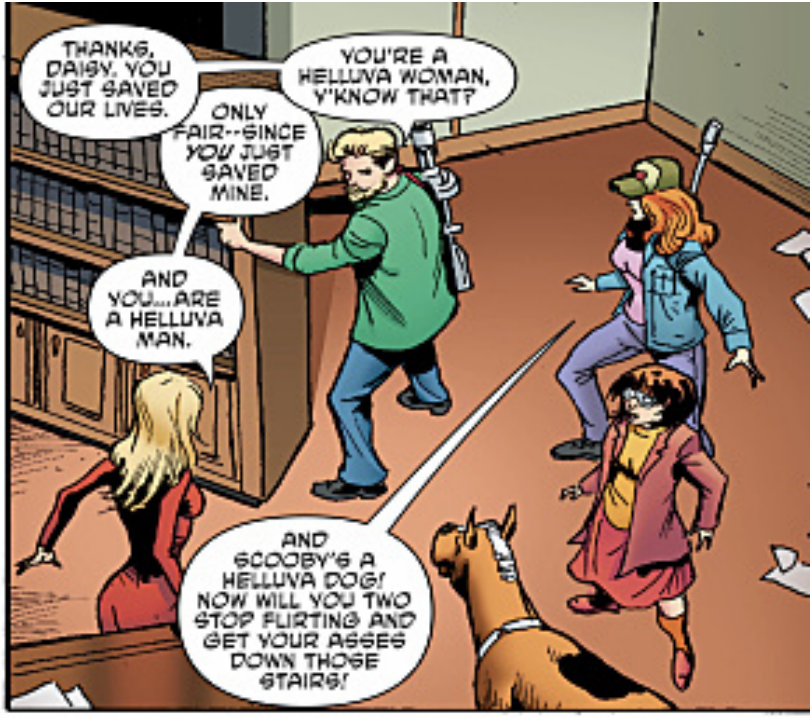

--BUT NEVER--
SWAK
--AGAIN!


WHY YOU MISERABLE, DISLOYAL--
I WOULDN'T TRY IT...DARLING-DEAREST.

UNLESS, OF COURSE, YOU REALLY WANT TO GET SCOOBY-DOO'S HACKLES UP.
GRRRR
W-WELL, THEN--JUST GO! AND...AND I HOPE YOU ALL DIE OUT THERE!
I DON'T NEED YOU!

I DON'T NEED ANYBODY!
YOU'VE BEEN WAITING A LONG TIME TO DO THAT, HAVEN'T YOU?
I HAVE.
SO TELL ME--

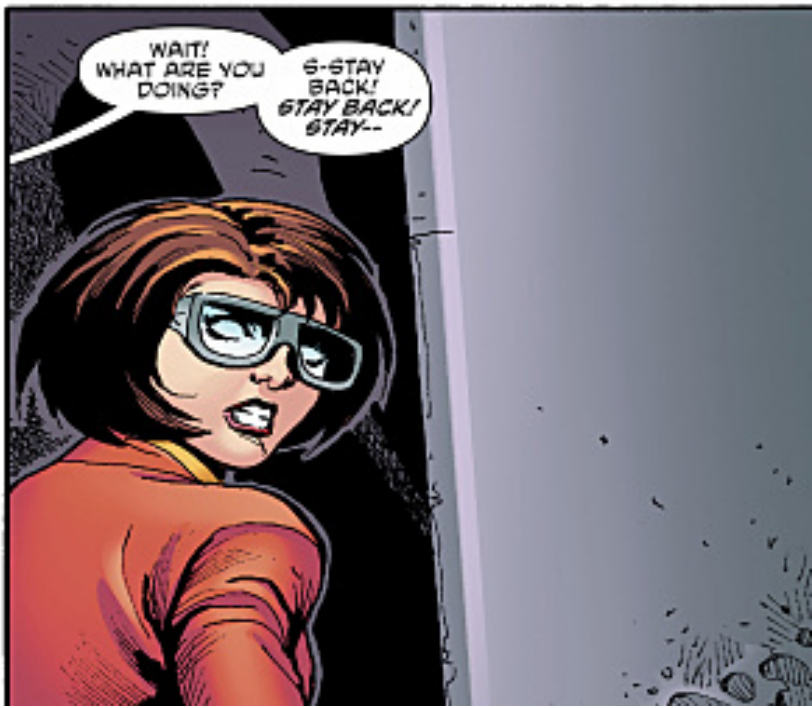
--WHY DIDN'T I ENJOY IT?
BECAUSE YOU'RE NOTHING LIKE HIM.
RAR YOU OKAY?
I WILL BE-- ONCE WE'RE FREE OF THIS PLACE.
NOW I THINK THE SWITCH IS SOMEWHERE AROUND--
KLIK
YES... THERE IT IS!

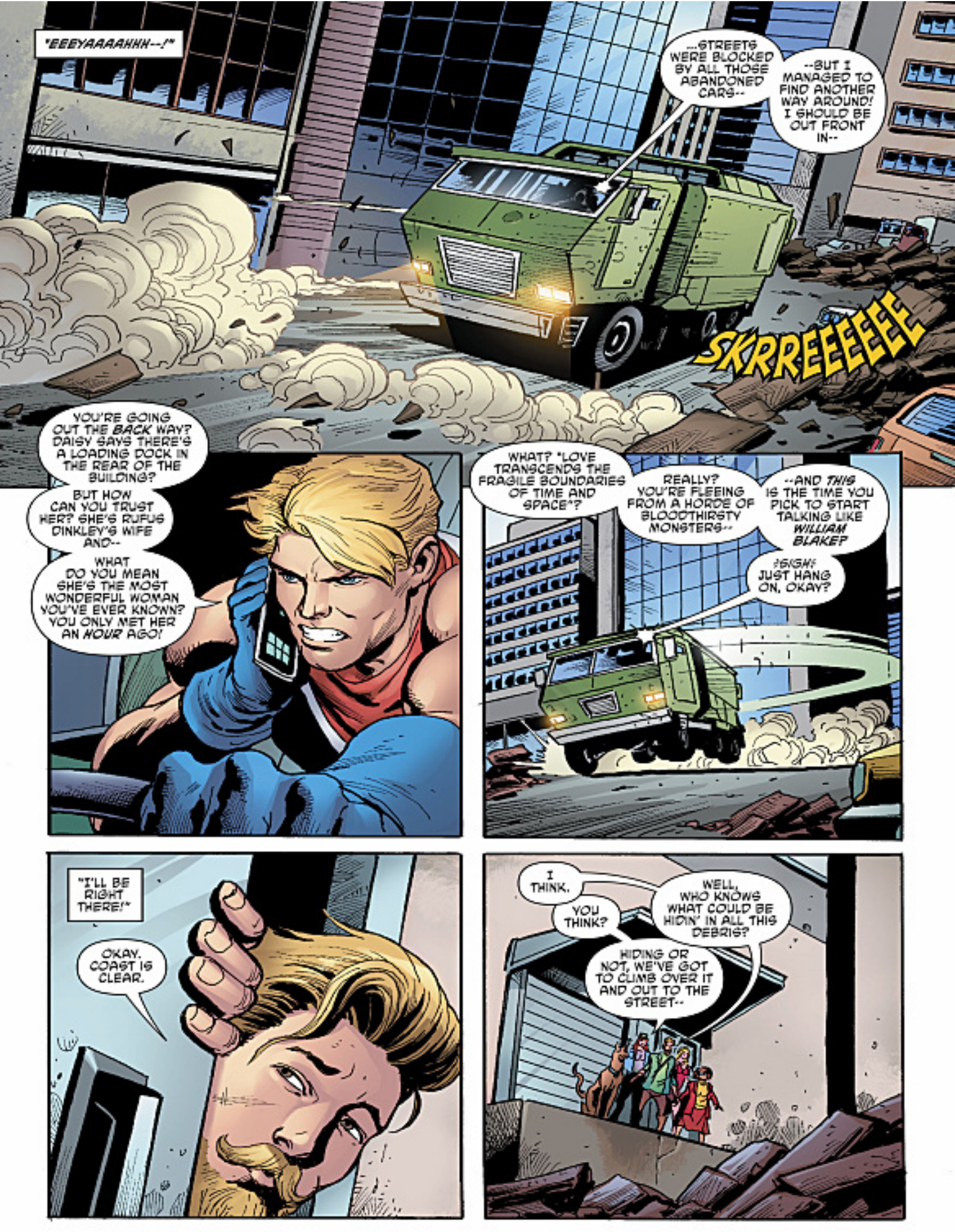

THANKS, DAISY. YOU JUST SAVED OUR LIVES.
YOU'RE A HELLUVA WOMAN, Y'KNOW THAT?
ONLY FAIR--SINCE YOU JUST SAVED MINE.
AND YOU...ARE A HELLUVA MAN.
AND SCOOBY'S A HELLUVA DOG! NOW WILL YOU TWO STOP FLIRTING AND GET YOUR ASSES DOWN THOSE STAIRS!

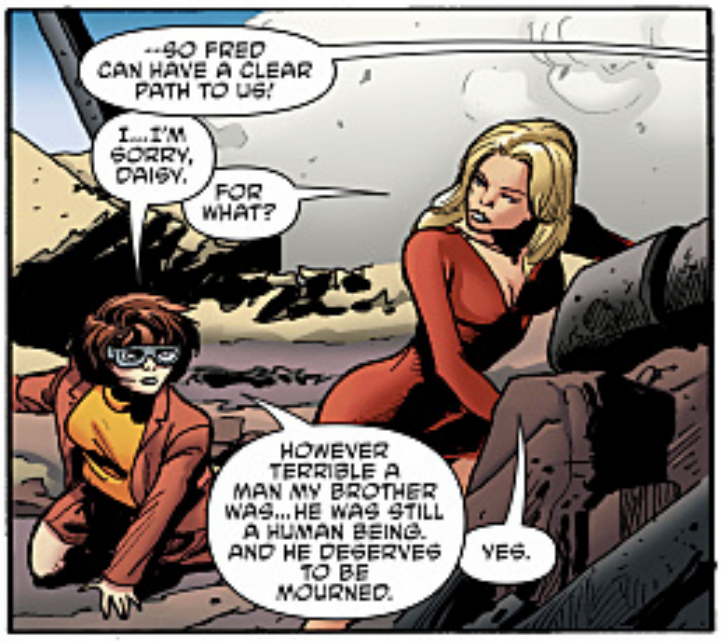
WE'RE NOT FLIRTING!
ARE WE?
YOU CAN WORK THAT OUT LATER.
NOW CALL FRED! WE NEED THE MYSTERY MACHINE ASAP!

HELLO, FRED...?
WHAT DO YOU MEAN "WHO IS THIS?" IT'S SHAGGY!
G-H-A-G-G--
TELL THAT NITWIT TO STOP JOKING AND DRIVE THE VAN TO THE FRONT OF THE BUILDING--RIGHT NOW!
DAPHNE SAYS THAT--
OH, YOU HEARD HER? YEAH--

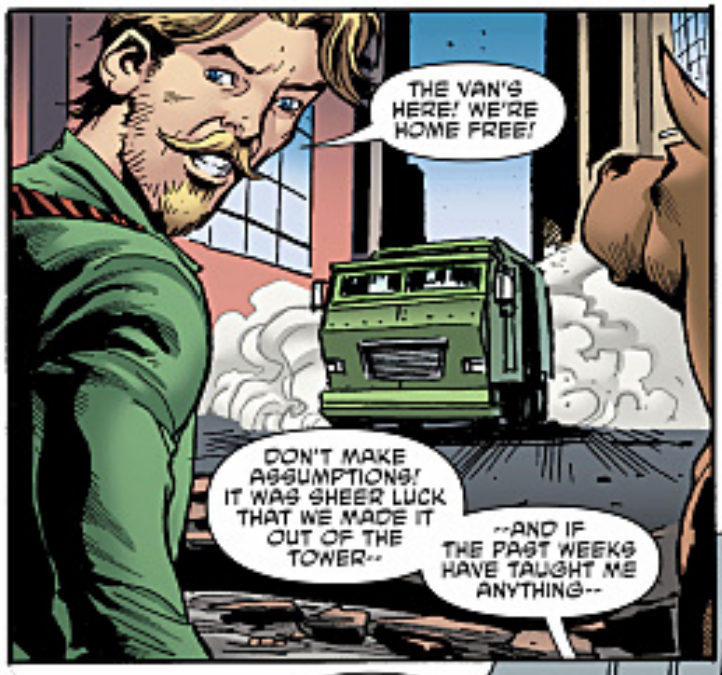
"--SHE DOES LIKE T'YELL, DOESN'T SHE?"
FOOLS! THEY THINK THEY CAN ESCAPE FROM RUFUS T. DINKLEY!
BUT NOW THAT MY TRUE BELIEVERS HAVE ARRIVED--THERE'S NO ESCAPE FOR ANYONE WHO'S DISLOYAL TO ME.

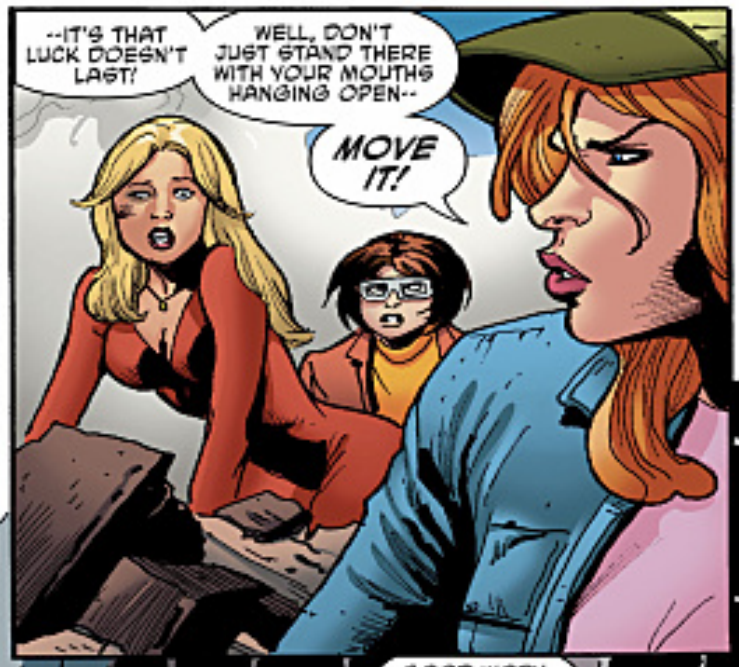

WAIT! WHAT ARE YOU DOING?
G-STAY BACK! STAY BACK! STAY--

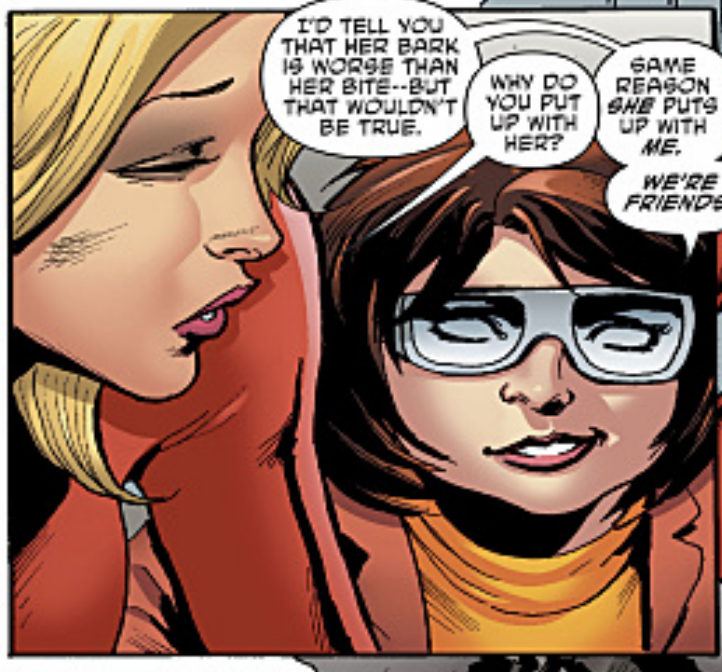

"EEEYAAAAHHH--!"
...STREETS WERE BLOCKED BY ALL THOSE ABANDONED CARS--
--BUT I MANAGED TO FIND ANOTHER WAY AROUND! I SHOULD BE OUT FRONT IN--
SKRREEEEEE
YOU'RE GOING OUT THE BACK WAY? DAISY SAYS THERE'S A LOADING DOCK IN THE REAR OF THE BUILDING?
BUT HOW CAN YOU TRUST HER? SHE'S RUFUS DINKLEY'S WIFE AND--
WHAT DO YOU MEAN SHE'S THE MOST WONDERFUL WOMAN YOU'VE EVER KNOWN? YOU ONLY MET HER AN HOUR AGO!
WHAT? "LOVE TRANSCENDS THE FRAGILE BOUNDARIES OF TIME AND SPACE"?
REALLY? YOU'RE FLEEING FROM A HORDE OF BLOODTHIRSTY MONSTERS--
--AND THIS IS THE TIME YOU PICK TO START TALKING LIKE WILLIAM BLAKE?
!@#$%^! JUST HANG ON, OKAY?
"I'LL BE RIGHT THERE!"
OKAY. COAST IS CLEAR.
I THINK.
YOU THINK?
WELL, WHO KNOWS WHAT COULD BE HIDIN' IN ALL THIS DEBRIS?
HIDING OR NOT, WE'VE GOT TO CLIMB OVER IT AND OUT TO THE STREET--


--SO FRED CAN HAVE A CLEAR PATH TO US!
I...I'M SORRY, DAISY.
FOR WHAT?
HOWEVER TERRIBLE A MAN MY BROTHER WAS...HE WAS STILL A HUMAN BEING. AND HE DESERVES TO BE MOURNED.
YES.

YES, HE DOES.
C'MON, YOU TWO!


THE VAN'S HERE! WE'RE HOME FREE!
DON'T MAKE ASSUMPTIONS! IT WAS SHEER LUCK THAT WE MADE IT OUT OF THE TOWER--
--AND IF THE PAST WEEKS HAVE TAUGHT ME ANYTHING--


--IT'S THAT LUCK DOESN'T LAST!
WELL, DON'T JUST STAND THERE WITH YOUR MOUTHS HANGING OPEN--
MOVE IT!


I'D TELL YOU THAT HER BARK IS WORSE THAN HER BITE--BUT THAT WOULDN'T BE TRUE.
WHY DO YOU PUT UP WITH HER?
SAME REASON SHE PUTS UP WITH ME.
WE'RE FRIENDS.

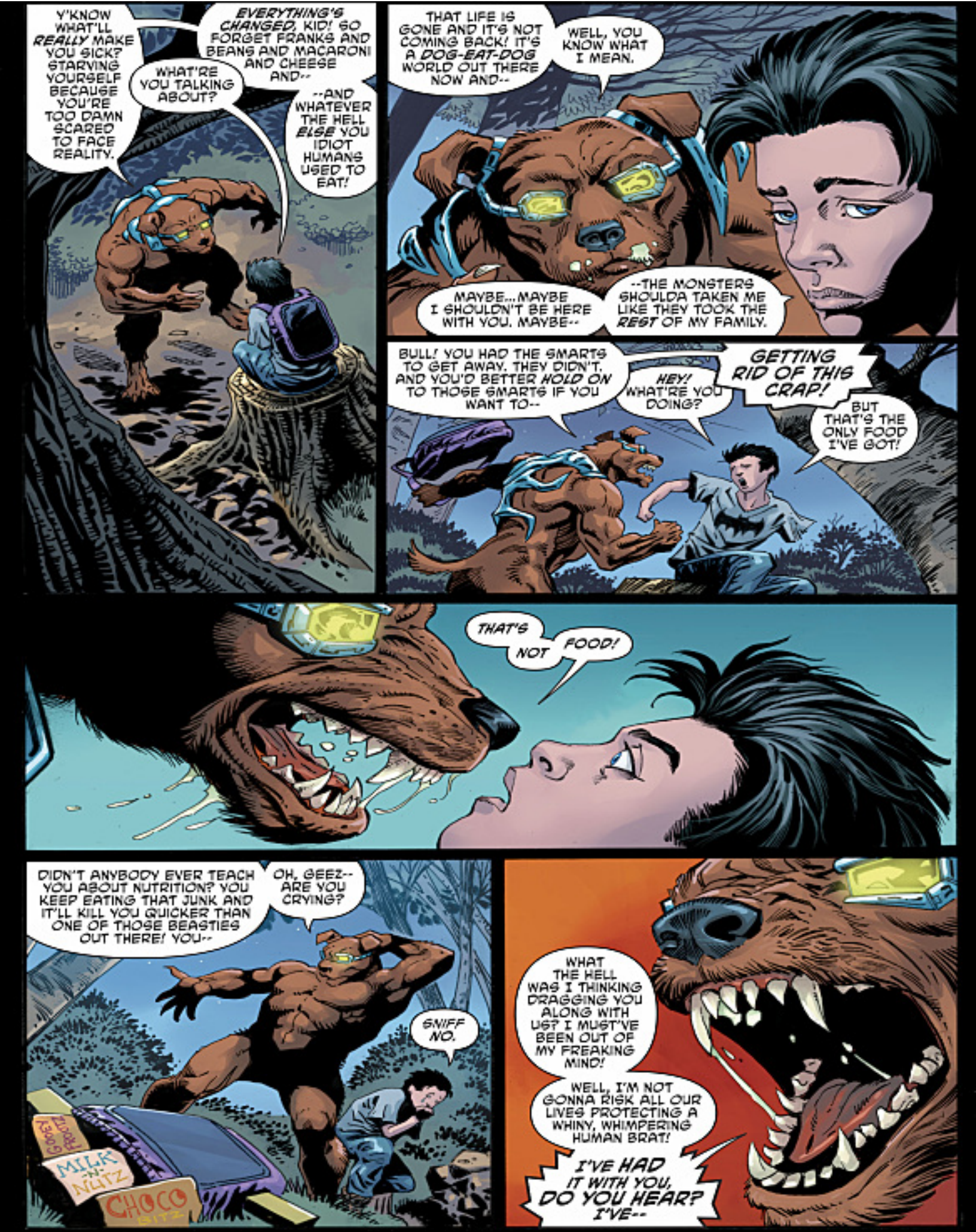
GOOD WORK, FREDSTER!
WHO'RE YOU?
NOW DON'T START THAT AGAIN!
GET IN THE VAN, ABBOTT-- SO COSTELLO CAN DRIVE US OUT OF HERE!
DO YOU... DO YOU THINK THERE'S A CHANCE RUFUS GOT AWAY FROM THEM?
NO.

"NOT A CHANCE IN HELL."
NEXT: WHERE HAVE ALL THE MONSTERS GONE?

WASHINGTON STATE.
WHAT THE HELL...?
ONE MINUTE WE'RE ALONE OUT HERE, THE NEXT THERE'S DOZENS OF THOSE THINGS--
--AND WHEREVER THEY'RE GOING, THEY SURE SEEM TO BE IN A HURRY!
SCRAPPY-DOO and CLIFFY in
MONSTER MEAT!
GIFFEN & DeMATTEIS: writers
JAN DUURSEMA: artist
HI-FI: colors
TRAVIS LANHAM: letters
BRITTANY HOLZHERR: associate editor
MARIE JAVINS: group editor

THEY MUST BE FOLLOWING SOME KIND OF HERD INSTINCT--
--BECAUSE THOSE MONSTERS DON'T HAVE A SINGLE WORKING BRAIN BETWEEN 'EM.
WELL, WHATEVER'S GOING ON, IT'S NOT OUR BUSINESS. WE'VE GOT TO KEEP MOVING.
STAY ON DINKLEY'S TRAIL. FIND HER BEFORE OUR IMPLANTS GO OFFLINE PERMANEN--
TH-THEY'RE GONNA KILL US!
EASY DOES IT, CLIFFY. NOTHING TO WORRY ABOUT.
SCRAPPY'S GOT YOUR BACK!
BUT THEY GOT MY DAD... MY MOM... MY SISTER! AN' NOW THEY'RE GONNA GET--
HEY! LISTEN UP! YOU'RE MY PET NOW! PART OF OUR PACK!
AND I PROMISE I'LL KEEP YOU SAFE.
YOU'RE... YOU'RE NICE, SCRAPPY. REAL NICE.
THAT'S UP FOR DEBATE, KID. BUT YOU AND THIS GANG OF MUTE MUTTS ARE UNDER MY PROTECTION--
--AND I'LL DIE BEFORE I LET ANY OF YOU GET HURT.
REALLY?
WELL, MAYBE I PUT A LITTLE TOO MUCH EMPHASIS ON THE DYING PART BUT... UH... YEAH. THAT'S PRETTY MUCH THE WAY I FEEL.
SO WHADDAYOU SAY, KID? ARE YOU HUNGRY?
STARVING!
WE ALL ARE.
YOU WAIT HERE WHILE THE REST OF US GO DOWN THERE AND PICK OFF A FEW OF THOSE MONSTROSITIES.
THEY'LL MAKE ONE HELLUVA MEAL.
YOU'RE GONNA... YOU'RE GONNA EAT THEM?
WELL, I DON'T SEE ANY PIZZA JOINTS OPEN AROUND HERE, DO YOU?
C'MON, YOU MONGRELS--THE DINNER BELL'S RINGING!

GET IT WHILE IT'S HOT!
YUCK.
CHOMP OMP SHLURRP OMP OMP
CHOMPPITY CHOMP CHOMP CHOMP
YOU SAY SOMETHING, KID?
WHAT? NO. I DIDN'T SAY ANYTHING.
THEN GET YOUR SKINNY BUTT OVER THERE AND CHOW DOWN!
I... I'M NOT HUNGRY.
A FEW MINUTES AGO YOU TOLD ME YOU WERE STARVING.
NO WAY I'M GONNA EAT THAT STUFF.
LOOK, CLIFFY--I KNOW IT'S NOT THE MOST APPETIZING MEAL--
HELL, BACK AT THE COMPLEX THEY WERE FEEDING US GOURMET DOG FOOD WITH ORGANIC INGREDIENTS THEY GREW ON THE PREMISES!
--BUT YOU DO WHAT YOU HAVE TO DO TO SURVIVE.
IT'LL.... IT'LL MAKE ME SICK.


Y'KNOW WHAT'LL *REALLY* MAKE YOU SICK? STARVING YOURSELF BECAUSE YOU'RE TOO DAMN SCARED TO FACE REALITY.
WHAT'RE YOU TALKING ABOUT?
EVERYTHING'S CHANGED, KID! SO FORGET FRANKS AND BEANS AND MACARONI AND CHEESE AND--
--AND WHATEVER THE HELL *ELSE* YOU IDIOT HUMANS USED TO EAT!
THAT LIFE IS GONE AND IT'S NOT COMING BACK! IT'S A *DOG-EAT-DOG* WORLD OUT THERE NOW AND--
WELL, YOU KNOW WHAT I MEAN.
MAYBE... MAYBE I SHOULDN'T BE HERE WITH YOU. MAYBE--
--THE MONSTERS SHOULDA TAKEN ME LIKE THEY TOOK THE *REST* OF MY FAMILY.
BULL! YOU HAD THE SMARTS TO GET AWAY. THEY DIDN'T. AND YOU'D BETTER *HOLD ON* TO THOSE SMARTS IF YOU WANT TO--
HEY! WHAT'RE YOU DOING?
GETTING RID OF THIS CRAP!
BUT THAT'S THE ONLY FOOD I'VE GOT!
THAT'S NOT FOOD!
DIDN'T ANYBODY EVER TEACH YOU ABOUT NUTRITION? YOU KEEP EATING THAT JUNK AND IT'LL KILL YOU QUICKER THAN ONE OF THOSE BEASTIES OUT THERE! YOU--
OH, GEEZ-- ARE YOU CRYING?
SNIFF NO.
MILK 'N NUTZ
CHOCO BITZ
WHAT THE HELL WAS I THINKING DRAGGING YOU ALONG WITH US? I MUST'VE BEEN OUT OF MY FREAKING MIND!
WELL, I'M NOT GONNA RISK ALL OUR LIVES PROTECTING A WHINY, WHIMPERING HUMAN BRAT!
I'VE HAD IT WITH YOU, DO YOU HEAR? I'VE--

DAMMIT.
LOOK, CLIFFY--YOU WANT TO EAT YOUR CANDY BARS, GO AHEAD.
REALLY...?
AND THE NEXT TOWN WE COME TO, WE'LL SEE IF WE CAN RUSTLE YOU UP SOME GRUB THAT ISN'T LOADED WITH CHEMICALS AND CORN SYRUP.
BUT THIS IS THE *APOCALYPSE*, KID--AND PRETTY SOON WE'RE GOING TO RUN OUT OF SUPERMARKETS TO RANSACK.
SO I'M TELLING YOU NOW THAT IF YOU DON'T MAKE SOME ADJUSTMENTS... AND *FAST*--
--WE'LL BE HAVING *YOU* FOR DINNER BEFORE TOO LONG!
I...I KNOW YOU'D NEVER EAT ME, SCRAPPY--
--'CAUSE YOU'RE THE *BEST DOG EVER.*
TO BE CONTINUED...

DC
mother panic
#7
IS REVENGE THE ONLY OPTION?
GOTHAM CITY CORONER
NEW STORY ARC BEGINS IN MAY
GET IN!
WRITTEN BY
JODY HOUSER
ART BY
JOHN PAUL LEON
DC'S YOUNG ANIMAL
COMICS FOR DANGEROUS HUMANS

A DC ALL ACCESS INTERVIEW WITH GAL GADOT

DCAA: What are the key traits and characteristics of Wonder Woman that appeal to you?
GG: What I love about Diana is that she acts from emotion and follows her heart. She loves people and wants everyone to be happy and love each other. The way she sees the world is so pure and good. This movie is the journey of Diana becoming a smart, sophisticated woman who understands the complexities of life.

DON'T MISS
WONDER WOMAN
IN THEATERS **6.2.17**

DCAA: Can you provide a rundown of the essence of the story you're telling in this movie?
GG: Diana grew up knowing that she has a purpose. Knowing that when the time comes and she needs to act, she will. She's a peacekeeper as much as she's a warrior, but she'll fight if she needs to. When she meets Steve Trevor, the first man she's ever seen, and he tells her about the war, she understands that this is the moment she's been waiting for—to save mankind.

DCAA: What is it about Wonder Woman that makes her such a beloved character?
GG: I truly believe that it's what she stands for—her values, what she symbolizes and who she is. She's really a pure, beautiful, good-hearted character. So there's nothing not to love. I think that this character is very universal. Everyone can relate to Diana because everyone wants to have a better world. It's such a privilege to be able to play this character.

DCAA: How did you get ready for this role?
GG: I worked out a lot for several months, spending hours each day lifting weights in the gym and practicing martial arts. It was a lot of fun. I really, really loved it. We are going to have so many beautiful, original fights in this movie that I just can't wait for people to see.

DC ALL ACCESS

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